

2019 Hong Kong Youth Music Interflows – Symphonic Band Contest

Regulations

1. The Symphonic Band Contest will be organized as follows:
 Date: 3 to 6 December 2019 (Tue - Fri)
 (Subject to the number of participating schools, date and time of the contest will be confirmed and announced after the application deadline)
 Venue: Queen Elizabeth Stadium Arena
2. The contest is divided into 6 classes for local primary schools and secondary schools. The size of each band should be between 20 and 80 players (exclusive of conductor). Details are as follows:

Class	Time Limit	Level	Contest Piece(s)
Primary School Junior Class	8 minutes	Below Level 2 (<i>exclusive of Level 2</i>)	<i>See Remarks below</i>
Primary School Intermediate Class	10 minutes	Below Level 3 (<i>exclusive of Level 3</i>)	
Primary School Senior Class	12 minutes	Level 3 or above	
Secondary School Junior Class	12 minutes	Below Level 3 (<i>exclusive of Level 3</i>)	
Secondary School Intermediate Class	14 minutes	Below Level 4 (<i>exclusive of Level 4</i>)	
Secondary School Senior Class	20 minutes	Level 4 or above	

Remarks:

- i. There is no limitation on the number of pieces to be performed by each participating school;
 - ii. Each contest piece should be a PUBLISHED work;
 - iii. Each contest piece should conform to the stipulated level for the class enrolled;
 - iv. Participating school is responsible to assure that its contest piece(s) meet(s) with the requirement of the class enrolled and provide the page of music score indicating the level of the work, or declaration of publisher/ composer/ arranger. (Please check with the publisher/ composer/ arranger if there is no indication on the music score.) If the school fails to provide eligible proof of the level of the work(s), the Music Office reserves the right to disqualify the participating band;
 - v. For the piece(s) with more than one movement, the selected movement(s) to be performed should be indicated in the application form, otherwise the **whole** work is required to be performed.
3. Each school may only enroll in one of the above classes and should clearly indicate the choice of Class for participation in the application form. **Change of Class will not be accepted after the application deadline on 12 September.**
 4. Members of the participating band (with the exception of the conductor) must be currently bona fide registered students of the same school. The Music Office will not accept entries for any joint-school contesting groups. Separate entries are required for schools with the same name but with individual registration for their AM and PM sections, schools with primary and secondary sections, or schools with branches in different districts. The Music Office reserves the right to verify members' identity during the contest.
 5. Performing time starts from the first note performed by the band and lasts until the end of the whole performance (inclusive of the break between pieces). For the performance exceeds the time limit, 3 marks per minute (less than one minute is also counted as one minute) will be deducted from the total score of the participating band.
 6. The **top two Gold Award Winners** of each class will be invited to compete for the "Grand Champion of the Primary School Classes" and "Grand Champion of the Secondary School Classes" at the Winners' Final listed below:

Date: 7 December 2019 (Sat)
 Time: 2pm
 Venue: Queen Elizabeth Stadium Arena
 Remarks: i. Perform **one** of the contest pieces
 ii. Change or substitution of band members is not permitted.
 7. Dress rehearsal will not be arranged. Order of performance will be determined by ballot and posted on the Music Office website: www.lcsd.gov.hk/musicoffice after the application deadline. Under the fair competition principle, any request for change of the performance order, contest date and/or time will not be accepted. The band that performs not in the assigned order will receive comments only; no marks from the adjudicators and no award will be given.
 8. The Music Office will provide music stands, conductor stand, upright piano, timpani (one set of 4) and bass drum. Participants must bring along their own mallets. Each participating band has to arrange its own staff to manage its stage set-up and the movement of its musical instruments. (Note: No orchestral riser will be provided.)

9. Gold, Silver, Bronze and Merit Awards will be granted to the bands for their achievements:
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| Gold Award | (90 – 100 marks) |
| Silver Award | (80 – below 90 marks) |
| Bronze Award | (70 – below 80 marks) |
| Merit Award | (60 – below 70 marks) |
10. The number of awards to be presented will be decided by the adjudication panel whose decision on the results and awards shall be final. The adjudication panel also reserves the right to withhold any award(s) if the performance is not up to the standard. The trophies of “Grand Champion of the Primary School Classes” and “Grand Champion of the Secondary School Classes” will be kept by respective winners for one year and be kept permanently by a band for winning the contest in three consecutive years. Results will be announced immediately after each Class contest. Participating bands will be notified after the contest for collection of prizes and mark sheets at the designated Music Office Music Centre. All prizes are sponsored by Tom Lee Music.
11. **Deadline of Applications: 12 September 2019 (Thur) 5pm**
Please submit the application form by mail or fax before the deadline to:
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| Address: | Activities and Promotion Section
Music Office Headquarters
5/F, South Tower, West Kowloon Government Offices
11 Hoi Ting Road, Yau Ma Tei, Kowloon |
| Fax: | 3585 7910 |
| Enquiries: | 2596 0898 or 3842 7775 |
- The Music Office will notify every applicant by fax within 2 working days upon receipt of application. If any applicant does not receive the acknowledgement of application by **16 September**, please check with the Music Office by 3pm on this day to ensure its application is successfully submitted.
12. Any change of information (exclusive of Class) as provided in the application form must be **countersigned by the school principal** and submitted to the Music Office by **fax** [fax: 2824 1989] by **4 October**. If the changes are related to **the contest piece(s)**, the Music Office will notify the applicant by fax within 2 working days upon receipt. If applicant does not receive the acknowledgement by then, please check with the Music Office. **Change of contest piece(s)/ movement(s) will not be accepted after 4 October.**
13. Participating bands are required to submit the following supplementary documents (if they are not submitted with the application form) by **4 October** to the Music Office [fax: 2824 1989 / address: Music Office Hong Kong Music Centre, 9th Floor, Hong Kong Arts Centre, 2 Harbour Road, Wanchai, H.K. (Activities and Promotion Section)]:
- Members list (validated with school chop and signature of the school principal)
 - Biography of the band (not more than 100 words)
 - Stage plan
 - Proof of the level of work(s)
14. Before the competition starts, every participating band has to present **three** original/authorized copies of the conductor’s score of the contest piece(s) to the adjudication panel for adjudicators’ reference. Otherwise, its participation in the contest will be disqualified. Any alterations of music should be marked on the scores. Person-in-charge of the participating band should particularly observe Clause 15 below and ensure the scores provided are original or authorized copies. Participating bands should also take the initiative to claim the scores back from staff at the adjudication panel immediately after the competition. The Music Office will not be held liable for the loss of unclaimed items.
15. Participating bands must comply with the copyright law of Hong Kong in using music scores and are liable for infringement of copyrights.
16. The Music Office shall have the absolute discretion to use any photograph, video or any other record of the contest for any lawful purposes including advertising and promotion of the event.
17. Participating bands should observe the above regulations. The Music Office reserves the right to disqualify a participating band or terminate its participation in the contest for violation of the above regulations. The band in question may receive comments, but no marks from the adjudicators and no award will be given.
18. Should there be disputes, the Music Office reserves the right to the final decision.